



IPFF - Winners 2020

Film Portrait: *The Other* by Saman Hosseinpuor and Ako Zandkarimi

The Other is a film told through image and sound, without a single spoken word. It is the story of a father and a daughter, of life and death, of suspicion, doubt, care and grief.

<http://samanhp.ir/>

Film Self-portrait: *The Sunset Through the Blinds* by Michael Aiello

An intimate self-portrait about holding on and letting go. A touching stop-motion animation about the quiet moments in life and the rooms we inhabit.

<https://vimeo.com/269648565>

<https://www.instagram.com/michaelaielloanimation/?hl=en>

Collective Portrait: *The Cooper* by Stuart Miller

A short docufiction film. Captured in East Glasgow, Scotland. A story about dedication and commitment. A poem. The coopers.

<https://www.instagram.com/wearemerchant/>

<https://www.mrchnt.net/>

Alternative Portrait: *Wings of the Spirit* by Albert Meisl

Wings of the Spirit is the amusing and clever portrait of a series of misunderstandings and curious events. A cinematic piece with a parrot or two, a musicologist or three and one beautiful Vienna apartment.

Portrait in Motion: *I'm here now* by The Samaya Wives (Pippa and Tara Samaya)

I'm Here Now takes us on a journey inward, one that many of us were invited to make during the enforced lockdown and isolation of 2020. A gentle screendance portrait of human interactions with one another and with our own inner selves.

<https://vimeo.com/thesamayawives>

https://www.instagram.com/pippa_samaya/?hl=en

Special Film Dedication award: *Feeling Through* by Doug Roland

Feeling Through is a coming-of-age story that follows 18-year-old Tereek, a kind but guarded teen wandering the streets of New York, desperate for a place to crash, and his encounter with Artie, a DeafBlind man in need of help getting home. What begins as an awkward meeting between strangers becomes an intimate bond between friends, and a nightlong journey that forever changes Tereek.

<https://www.feelingthrough.com/>

<https://www.instagram.com/feelingthrough/>

Audience Award: *Navras* by Marco Huertas

Navras is an experimental documentary about memory and the Eastern approach to life and death. Shot in five countries for three years, based on the director's real experiences.

<https://www.marcohuertas.com/navras>

<https://www.instagram.com/marcohuertas/?hl=en>