



## IPFF - OFFICIAL SELECTION

### FILM PORTRAIT CATEGORY

Name	Author	Country
<a href="#">Muse</a>	<a href="#">Svilen Slavov</a>	Bulgaria
<a href="#">Phélia</a>	<a href="#">Elia Kalogianni</a>	Netherlands
<a href="#">The Encounter</a>	<a href="#">Marie-Magdeleine Levy</a>	Canada, Spain
<a href="#">Parvathy Baul. The Rootless.</a>	<a href="#">Alberto Valtellina</a>	Italy
A Morning At The Museum	<a href="#">Tal Greenberg</a>	Israel
<a href="#">Shadows in a Landscape</a>	<a href="#">Edwin Miles</a>	United Kingdom
Munich	<a href="#">Iiro Holopainen</a>	Finland
<a href="#">Struindo!</a>	<a href="#">Zornitsa Georgieva</a>	Bulgaria
<a href="#">Sunny Side - Portrait of a violin player</a>	<a href="#">Hannes Greve</a>	Switzerland
<a href="#">Saul's 108th Story</a>	<a href="#">Joshua Carlon</a>	United States
<a href="#">Sometimes, He Paints Bathrooms</a>	<a href="#">Rob Daghish</a>	United Kingdom
<a href="#">The Crossing</a>	<a href="#">Olesia Loskova</a>	Russian Federation

The Absent	<a href="#">Hao Cheng</a>	China/Canada
<a href="#">RUST</a>	<a href="#">Rafal Malecki</a>	Poland
<a href="#">The Gift</a>	<a href="#">Barry J Gibb</a>	United Kingdom
When I Look at You	<a href="#">Pablo García Cuadrado</a>	Spain
Cocoon	Carla Boi	France
Tália	David Gomes, Pedro Cruz	Portugal
<a href="#">Dear tree, please don't spill on our grave.</a>	<a href="#">Jonne Covers</a>	Sweden

## **FILM SELF-PORTRAIT CATEGORY**

<b>Name</b>	<b>Author</b>	<b>Country</b>
<a href="#">Cloud Gazing</a>	<a href="#">Dianne Diep</a>	United States
<a href="#">Back in the Island</a>	<a href="#">Amande Valle</a>	Dominican Republic
<a href="#">Exit Strategy #5</a>	<a href="#">Kym McDaniel</a>	United States
The Fall	<a href="#">Amir Ahmad Kheiri</a>	Iran
homecoming	<a href="#">Akio Yuguchi</a>	Estonia
<a href="#">Goitre</a>	<a href="#">Anna Weltner</a>	United States

## **COLLECTIVE PORTRAIT CATEGORY**

<b>Name</b>	<b>Author</b>	<b>Country</b>
Ostarbeiters	<a href="#">Ales Lapo</a>	Belarus
Dark Myriad 7	<a href="#">Eta Dahlia</a>	United Kingdom
<a href="#">Our Narratives</a>	<a href="#">Drew Mazyck</a>	Germany
<a href="#">Noon in the cemetery</a>	<a href="#">Benjamin Poumey</a>	Switzerland
<a href="#">My Stellar Tale</a>	<a href="#">Andrey Chonov Hristozov</a>	Bulgaria
Dakhla: Cinema And Oblivion	<a href="#">Arturo Dueñas Herrero</a>	Spain

## ALTERNATIVE PORTRAIT CATEGORY

Name	Author	Country
<a href="#">Phoenix</a>	<a href="#">Alexandre Bilardo</a>	Switzerland
<a href="#">Shifting Landscapes</a>	<a href="#">Parlour Collective</a>	United Kingdom
<a href="#">from time without beginning</a>	<a href="#">Lorenzo Gattorna</a>	United States
Faith of Life	<a href="#">Centro del Movimiento Creador</a>	Venezuela
<a href="#">The Blind Night</a>	<a href="#">Emmanuel Piton</a>	France
<a href="#">Background Material</a>	<a href="#">Britany Gunderson</a>	United States
<a href="#">Neither Here Nor There</a>	<a href="#">Hanlin Wang</a>	United States

## PORTRAIT IN MOTION CATEGORY

Name	Author	Country
<a href="#">SEBASTIENNE</a>	<a href="#">José Alberto Andrés Lacasta</a>	Spain
<a href="#">The Object Game</a>	<a href="#">Kosta Karakashyan</a> , <a href="#">Boris Daltchev</a>	Bulgaria
<a href="#">Still Life on the Island</a>	<a href="#">Nicole Beutler / J. de Graaf</a>	Netherlands
<a href="#">ECCE</a>	<a href="#">Fu Le</a>	France
<a href="#">A collective sacrifice</a>	<a href="#">Pippa &amp; Tara Samaya</a>	Germany
<a href="#">HOW TO RAISE A BLACK SON IN AMERICA</a>	<a href="#">Nannette Brodie</a> & <a href="#">Dennzyl Green</a>	United States
<a href="#">Moving Barcelona</a>	<a href="#">Jevan Chowdhury</a>	United Kingdom
Falena	<a href="#">Emanuele Piras</a>	Italy
be still	<a href="#">Nicole Manoochehri</a>	United States
<a href="#">COSSOC</a>	<a href="#">Anamaria Klajnšček</a> , <a href="#">Magí Serra</a>	Spain
<a href="#">Under the skin</a>	<a href="#">Carmen Porras</a>	Spain
<a href="#">Proximity</a>	<a href="#">Andrew Dawson</a>	United Kingdom

<a href="#">Canning Town</a>	<a href="#">Will Dickie, Fabiola Santana</a>	United Kingdom
<a href="#">SANDLINE</a>	<a href="#">Christopher Lewis-Smith</a>	United Kingdom
<a href="#">Water on Stone</a>	<a href="#">Nancy Allison</a> , Laura Boato	United States

### ***PORTRAIT IN A MAGIC LANTERN CATEGORY***

<b>Name</b>	<b>Author</b>	<b>Country</b>
<a href="#">Nothing Is Here</a>	<a href="#">Kyky Yang</a>	United States
<a href="#">Cities of Ladies 1 (WE)</a>	<a href="#">Kim Noce</a>	United Kingdom

